

Arts Course Outline

Overview

Visual art is a universal form of human expression and a unique way of knowing that engages us in affective, imaginative and productive activity. Learning through the visual arts helps us to explore, shape and communicate our sense of identity and understanding of the world, while providing us with opportunities to develop self-confidence, resilience and adaptability.

The IB MYP visual arts value the process of creating artwork as much as the finished product. It is a means of expression for ideas and feelings. The activities provide an opportunity for personal expression, as well as developing imagination, conceptual thinking, powers of observation, and analytical abilities.

Throughout the years of instruction, students will acquire the ability to develop an idea and demonstrate independence in concept and execution. Students will learn to select and control materials, processes, and techniques in a disciplined manner. They will also use and compose formal elements (such as colour/tone, shape, texture, and space) making critical judgments and showing a developing appreciation and cultural awareness through their personal ideas and images.

Aims of the Arts Course*

The aims of the teaching and study of MYP Visual and Expressive ARTS are to encourage and enable students to:

- ◆ understand how the arts play a role in developing and expressing personal and cultural identities
- ◆ appreciate how the arts innovate and communicate across time and culture
- ◆ become informed and reflective practitioners of the arts
- ◆ experience the process of making art in a variety of situations
- ◆ explore, express and communicate ideas
- ◆ become more effective learners, inquirers and thinkers
- ◆ develop self-confidence and self-awareness through art experiences
- ◆ appreciate lifelong learning in and enjoyment of the arts

MYP Objectives & Interim Objectives*

A: Knowing and Understanding

Grade 6	Grade 8	Grade 10
<i>At the end of the first year, students should be able to:</i>	<i>At the end of the third year, students should be able to:</i>	<i>At the end of the fifth year, students should be able to:</i>
demonstrate awareness of the art form studied, including the use of appropriate language	demonstrate knowledge of the art form studied, including concepts, processes, and the use of appropriate language	demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology
demonstrate awareness of the relationship between the art form and its context	demonstrate knowledge of the role of the art form in original or displaced contexts	demonstrate an understanding of the role of the art form in original or displaced contexts
demonstrate awareness of the links between the knowledge acquired and artwork created	use acquired knowledge to inform their artwork	use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork

B: Developing Skills

Grade 6	Grade 8	Grade 10
<i>At the end of the first year, students should be able to:</i>	<i>At the end of the third year, students should be able to:</i>	<i>At the end of the fifth year, students should be able to:</i>
demonstrate the acquisition and development of the skills and techniques of the art form studied	demonstrate the acquisition and development of the skills and techniques of the art form studied	demonstrate the acquisition and development of the skills and techniques of the art form studied
demonstrate the application of skills and techniques to create, perform and/or present art	demonstrate the application of skills and techniques to create, perform and/or present art	demonstrate the application of skills and techniques to create, perform and/or present art

C: Reflection and Evaluation

Grade 6	Grade 8	Grade 10
<i>At the end of the first year, students should be able (with modifications) to:</i>	<i>At the end of the third year, students should be able (in more complex activities) to:</i>	<i>At the end of the fifth year, students should be able to:</i>
identify an artistic intention	outline a clear and feasible artistic intention	develop a feasible, clear, imaginative and coherent artistic intention
identify alternatives and perspectives	outline alternatives, perspectives, and imaginative solutions	demonstrate a range and depth of creative-thinking behaviours
demonstrate the exploration of ideas	demonstrate the exploration of ideas through the developmental process to a point of realization	demonstrate the exploration of ideas to shape artistic intention through to a point of realization

D: Personal Engagement

Grade 6	Grade 8	Grade 10
<i>At the end of the first year, students should be able to:</i>	<i>At the end of the third year, students should be able to:</i>	<i>At the end of the fifth year, students should be able to:</i>
identify connections between art forms, art and context, or art and prior learning	outline connections and transfer learning to new settings	construct meaning and transfer learning to new settings
recognize that the world contains inspiration or influence for art	create an artistic response inspired by the world around them	create an artistic response that intends to reflect or impact on the world around them
evaluate certain elements or principles of artwork	evaluate the artwork of self and others	critique the artwork of self and others

Arts topics include:

Arts units and activities in MYP 1 through to MYP 5 have a similar structure, but with increasing expectations for student achievement in a curriculum that provides a pathway toward continual artistic growth and development.

The MYP curriculum (grades 6 - 10) will include:

Classical Masters	Influence of region arts	Power of repetition
Mask making	20 th century style	Performance and Exhibition
Portraits and Self	Perspective	Medieval Art
Line	Space and order	Political Expression in Art
Pattern	Symbols	Music and Art in the Movies
Surrealism	Cultural expression	Self-expression

Skills to develop:

Through a study of the core art disciplines of Visual Arts students should be able to:

- Demonstrate knowledge and understanding of the art form studied in relation to societal, cultural, historical and personal contexts
- Demonstrate knowledge and understanding of the elements of the art form studied, including specialized language, concepts and processes
- Communicate a critical understanding of the art form studied in the context of their own artwork
- Develop an idea, theme or personal interpretation to a point of realization, expressing and communicating their artistic intentions
- Apply skills, techniques and processes to create or present art
- Reflect critically on their own artistic development and processes at different stages of their work
- Evaluate their work
- Use feedback to inform their own artistic development and processes
- Show commitment in using their own artistic processes
- Demonstrate curiosity, self-motivation, initiative and a willingness to take informed risks
- Support, encourage and work with their peers in a positive way
- Be receptive to art practices and artworks from various cultures, including their own.

Assessment is intended as an extension of the learning process for students, and this course gives students many different ways to demonstrate their understanding and skills. There are various assessment tools used in the Arts in addition to their art products, development workbooks and performances. These include observations, tests, peer assessments, performance tasks, group tasks and student created rubrics.

In MYP 1 through MYP 5 student achievement in Arts is assessed against the following four criteria:

1. Knowing and Understanding:

In order to reach the aims of visual arts, students should be able to:

- Demonstrate knowledge and understanding of the art form studied, including concepts, processes and the use of subject-specific terminology
- Demonstrate an understanding of the role of the art form in original or displaced contexts
- Use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork

2. Developing Skills:

In order to reach the aims of visual arts, students should be able to:

- Demonstrate the acquisition and development of the skills and techniques of the art form studied
- Demonstrate the application of skills and techniques to create or present art

3. Thinking Creatively:

In order to reach the aims of visual arts, students should be able to:

- Develop a feasible, clear, imaginative and coherent artistic intention
- Demonstrate a range and depth of creative-thinking behaviours
- Demonstrate the exploration of ideas to shape artistic intention through to a point of realization

4. Responding:

In order to reach the aims of visual arts, students should be able to:

- Construct meaning and transfer learning to new settings
- Create an artistic response which intends to reflect or impact on the world around them
- Critique the artwork of self and others

Students achieve a level from 1-8 in each criterion (A-D) and these are added together (max. 32 points) to calculate the Final Achievement Level in Visual Arts using the following table.*

MYP Final achievement Level*	1	2	3	4	5	6	7
Total mark/32	1-5	6-9	10-14	15-18	19-23	24-27	28-32

In order for parents and students to appreciate grades in other contexts please see the tables below.

MYP Final achievement Level	1	2	3	4	5	6	7
Lithuanian system grades	1-2	3	4-5	6	7-8	9	10
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MYP Final achievement Level	1	2	3	4	5	6	7
Letter grades	F	E	D	C-C+	B-B+	A	A+

* All information is taken from the IB MYP Arts Guide for 2014